

Khachaturian trio was founded as trio "Arsika" in 1999. It has toured extensively throughout the USA, Central, and South America, Switzerland, United Kingdom, Canada, Germany, Austria, Spain, Japan, China, Lebanon, Bulgaria, Malta, Czech Republic, Australia, Moldova, Georgia, Lithuania, Latvia, Russia, and Armenia. They performed in such halls, as Musikverein, Wien, Laiezhalle, Hamburg, Gewandhaus, Leipzig, Gasteig-Philharmonie, Munich, Purcell Room, London, Suntory Hall, Tokyo, Koerner Hall, Toronto.

The Trio has participated in a number of prestigious festivals, the Festival de las Artes (Costa Rica), Festival International Cervantino (Mexico), "Russische Kammermusikfest" in Hamburg, Malta International Music Festival to name a few.

Trio's performances have been frequently broadcasted by TV and Radio. Nine CDs, dedicated to Armenian and Russian music, were recorded by musicians, including CD with music of Khachaturian and Maltese composer Alexey Shor, released by Sony, mono-CD of Alexandre Arutyunyan's music, double CD, dedicated to chamber music of Aram Khachaturian, trios by Tchaikovsky, Arensky (d-moll), Babadjanyan, Schostakovich (e-moll), CD, dedicated to the music of Armenian modern composers (Adjemian, Babayan, Chaushian), two CDs with most famous Armenian classical pieces.

In 2008 Trio took the name of an outstanding Armenian composer **Aram Khachaturian**.

In 2010, together with philanthropist Assadour Guselian, who was close friend of Aram Khachaturian, musicians established Classical Music Development Foundation, which helped them to improve their educational and charity activity.

The critics have highly praised the Khachaturian Trio's virtuoso performances, subtle sense of style, warmest sound, brilliant and deep musicality. Members of the Trio are involved in pedagogic activity by giving master classes in music schools of various regions of Armenia. In 2013, to the Aram Khachaturian's 110th Anniversary Year, ensemble presented a colossal project, which continued in future: in several cities in Russia, (Nizhniy Novgorod, Krasnodar, Vladimir, Murmansk), and in Armenia, (with State youth symphony orchestra, conductor Sergey Smbatyan), musicians performed in on night three concertos by Khachaturian, for piano, for violin and Concerto-rhapsody for cello. Also, during the Jubilee year, the Trio performed in Yerevan, in composer's House-museum, all his solo sonatas - for piano, for violin, for cello and for viola, (violist - Maxim Novikov).

Very important part of trio's repertoire is Triple concerto by Beethoven, (played in Yaroslavl, Chelyabinsk, Yerevan). The Trio works in tight collaboration with contemporary composers. It has premiered a number of new works, which were commissioned by them. The members of the Trio are three established and highly regarded chamber musicians. The Trio's repertoire covers a wide range of music styles.

The Trio is working in good connections with [Aram Khachaturian's House-Museum](#) in Yerevan, which is possible to name as a "laboratory" for musicians of a Trio. They recorded CDs here, their concerts are permanently taking place here, as well as several education projects, which were inspired by musicians of a Trio.

www.khachaturiantrio.com