



Prof. IRENE MALIZIA

JAM MUSIC LAB Private University for Jazz and Popular Music and JAM MUSIC LAB Conservatory, for Classic Music, Music Theatre, Jazz and Popular Music. Vienna, Austria.

malizia@jammusiclab.com

www.variandomusica.net

Musician with Italian origin, Irene Malizia works in Vienna as violinist, composer and teacher. She got the Master's Degree in Violin, in Composition, in Instrumental didactic and pedagogy, the Postgraduate in electroacoustic composition and the diploma for the Orff-Schulwerk Method. She has been awarded in numerous violin and composition competitions. She plays as soloist, in ensembles and in symphony orchestras. As composer she has a lot of performances and she works for the Doblinger publishing house (last work "*Colori e multiforme*"). She is study coordinator of Jam Music Lab Classic Conservatory, she is also lecturer for harmony and counterpoint, music theory and violin at Jam Music Lab Private University and Conservatory. She is also assistant teacher of Violin in Joseph Haydn Conservatory. She founded, together with the guitarist Angelo Tatone, the musical brand "*Variando Musica*". She is very involved with educational projects for violin and composition with children and students, as well in musical and didactic research. Her projects have already been presented in many European platforms like EPARM 2018 (AEC Porto), HARP 2018 (Manchester), ESTA 2018 (Neckarsulm), CEMPE 2018 (Oslo), in form of presentations and/or workshops.

<https://www.jammusiclab.com/news/irene-malizia-leading-workshops-esta-kongress>

<https://www.jammusiclab.com/news/irene-malizia-and-angelo-tatone-won-full-sponsorship-cempe>

<https://www.jammusiclab.com/news/sound-sign-sign-sound-was-selected-eparm-2018>



Prof. Angelo Tatone
Guitarist, Teacher, Composer

JAM MUSIC LAB Private University for Jazz and Popular Music and JAM MUSIC LAB Conservatory, for Classic Music, Music Theatre, Jazz and Popular Music. Vienna, Austria.

tatone@jammusiclab.com

www.variandomusica.net

Angelo Tatone graduated with a bachelor degree in jazz music (improvising, composing and arranging) and with a master degree in jazz guitar, both with Honour. Furthermore he graduated with both artistic and pedagogical diplomas in jazz & pop guitar with a second instrument, classical guitar. During his studies he took part in the Erasmus program and in the WWM (Working With Music). He is currently based in Vienna where he teaches guitar in many schools. At JAM MUSIC LAB Private University he is lecturer (guitar, ear-training, improvisation, composition artistic research among others) and study coordinator of the conservatory department for Jazz & Popular Music. He created Variando Musica together with Irene Malizia and is active as musician, composer and arranger all around Europe. His research projects have already been presented and sponsored in many european platforms like EPARM 2018 (AEC Porto), HARP 2018 (Manchester), Hemicycle of the European Parliament for the EYE 2018 (Strasbourg), CEMPE 2018 (Oslo) in form of papers, workshops and concerts.

<https://www.jammusiclab.com/news/irene-malizia-and-angelo-tatone-won-full-sponsorship-chempe>

<https://www.jammusiclab.com/news/jml-collective-ensemble-plays-eu-parliament>

<https://www.jammusiclab.com/news/jml-collective-ensemble-selected-eye2018>