

IV INTERNATIONAL COMPETITION
"MAURIZIO PRATOLA"
15, 16, 17 JULY 2014

ENROLMENT FORM

This form is a self-certification form

The competitor or the person in charge of the chamber group

SECTION : SOLOIST CHAMBER GROUP

Surname _____

Name _____

Date Of Birth _____

Place Of Birth _____

Address _____

City _____

Postal Code _____ Nazion _____

Email _____

Telephone _____

Fax _____

Payment _____

Date _____

Attachments :

- ❖ Payment receipt
- ❖ Birth certificate or self-certification

Signature _____

Signature of the parent _____
(if minor)

Maurizio Pratola

Maurizio Pratola having studied guitar at the "A.Casella" Conservatory in L'Aquila, Italy, Maurizio Pratola then graduated in Lute from the Royal College of Music, London, studying with Jacob Lindberg. He also had a degree in musicology from Bologna University, where his final dissertation was on J.J.Kapsberger. From 2004 he began to play the viol da gamba. He performed in many European countries, including Italy, both as soloist and as a member of chamber and orchestral ensembles. As a theorist, he performed with various famous conductors including Paul Goodwin (Linden Baroque Orchestra and Alan Curtis; Alamirè and I Febi Armonici). He recorded a CD dedicated to the luteist, Marco dall'Aquila, for whom he organized the 1st International Studies Conference, attended by renowned musicologist such as Paul O'Dette. With the latter he edited the critical edition of the works of Marco dall'Aquila. He contributed to the recording of a CD dedicated to the masterpieces of the seventeenth century with the singer, Anna Caterina Antonacci, playing with the ensemble Modo Antiquo conducted by Federico Maria Sardelli.



Istituto Superiore di Studi Musicali
CONSERVATORIO DI MUSICA
"ALFREDO CASELLA"
L'AQUILA
ITALY

Comune dell'Aquila
Istituto Abruzzese di Storia Musicale

under the patronage of :
Regione Abruzzo
Provincia dell'Aquila
Comune dell'Aquila



INTERNATIONAL COMPETITION OF *EARLY MUSIC*
MAURIZIO PRATOLA
4th edition
15, 16, 17 JULY 2014

Auditorium del Conservatorio
Via Francesco Savini s.n.c.
L'Aquila

The "Alfredo Casella" Conservatory is organizing the

4th INTERNATIONAL COMPETITION OF *EARLY MUSIC*
"MAURIZIO PRATOLA"

CONSERVATORIO DI MUSICA ALFREDO CASELLA
ISTITUTO SUPERIORE DI STUDI MUSICALI
L'AQUILA
ITALY
Via FRANCESCO SAVINI, S.N.C.
TEL. 0862.221122 – FAX 0862.62325
WEB SITE : WWW.CONSAQ.IT

Auditorium of the State Conservatory of Music "A.Casella"
15,16,17 July 2014

1. The competition is aimed at young musicians interested in performing an Early Music repertoire.
2. The Competition is divided into two sections : section 1st dedicated to lutenists born after 1st January 1979, section 2 dedicated to Chamber Ensembles, the average age of members should not be over 35.
3. Enrolment for the competition must take place by 30th June 2014, using the form on the site www.consaq.it. The form should be sent to : Conservatorio Statale di Musica "A.Casella" – Concorso Internazionale di Musica "M.Pratola" – Via Francesco Savini s.n.c. 67100 L'Aquila. Please enclose the receipt for the enrolment payment. The enrolment payment can be made by bank transfer to the following account : Conservatorio di Musica "A.Casella" di L'Aquila, Monte dei Paschi di Siena - IBAN :

IT66A010300360000001402424

The candidate may also enroll by filling out all the necessary information given on the enrollment form by sending the email to

concorsomauriziopratola@consaq.it

You must also send a scanned copy of the payment of your enrolment.

ENROLMENT FEE

The enrolment is 70€ for solo lutenist and 35€ for each musician in the Chamber Ensemble.

PROCEDURE :

1. An identity document and a copy of the pieces to be performed must be given to the jury at the beginning of the audition.
2. The jury will be made up of famous musicians, musicologist and people working in the music sector and presided over by M° Paul O'Dette.
3. The final mark, which cannot be appealed against, is out of 100.
4. The 1st section of the competition, which is reserved for lutenist (the lute can be any historical variety of the instrument, from the vihuela de mano to the baroque guitar) involves a preliminary selection of the participants through the performance of pieces chosen by the soloist. These pieces must include at least one composition by Marco dell'Aquila lasting no longer than 20 minutes. The first three lutenist in the classification will be admitted to the finals, where they will perform a 45 minute concert programme. The choice of the pieces is free but it must include at least one composition by Marco dall'Aquila.
5. The 2nd section of the competition, reserved for the Chamber Ensembles, involves a preliminary selection of the participants through a maximum 20 minute performance. The first three ensembles in classification will be admitted to the finals, where

they will perform a 45 minute concert programme. The choice of the pieces is free but they cannot have been written later than 1750.

6. The works performed in the preliminary selection procedure (in both sections 1st and 2nd) can be repeated in final.
7. The performances must be played on period instruments in keeping with performance customs of the times.
8. The winning contestant will not be entitled to any royalties of any kind either video or radio.
9. Contestants will be admitted to the various heats in accordance with a calendar to be published on the site and notice board of the Conservatoire.
10. The jury has the authority to interrupt the participants performances in any moment.

PRIZES

1. All contestants will receive a participant's diploma.
2. All finalists will be presented with a plaque, a diploma and a certificate with their final ranking.
3. The first Lutenist of the Concorso Internazionale di Musica "Maurizio Pratola", will win a prize of 1500€ and the possibility of performing one or more concerts for important musical Institutions.
4. The best Chamber Ensemble in the Concorso di Musica Antica "Maurizio Pratola", will win a prize of 2000€ and the possibility of performing one or more concerts for important musical Institutions. The concerts included in the prizes are to be held according to the wishes of the respective artistic directors.

CHANGES TO THIS ANNOUNCEMENT

The organizing committee of this competition reserves the right to make any changes necessary in order to improve the final event. Such changes, should they be made, will be rendered public on the site of the Conservatory's notice board.

ACCEPTANCE OF THE RULES OF THE COMPETITION

Enrolment in this competition means accepting unconditionally rules and regulations set out in this announcement and any subsequent changes.

PROTECTION OF PERSONAL DATA

In accordance with article.13 of the 196/03 legislative decree, the information given for the enrolment will be kept in the Conservatorio Statale di Musica "A.Casella" and used exclusively for sending new information concerning the Competition. The contestant has the right to cancel or rectify his data or stop it being used. The organizing committee will take no responsibility for any risk damage of any kind to any people or things during these events.

Info:
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